

Application (please print)

Applicant's Name: _____

Age _____

Date of Birth _____

Parent's Name: (under 18 only) _____

Address _____

Tel. _____

e-mail _____

Instrument/Voice _____

Years of Study _____

Current Repertoire: _____

Please list Chamber Music/Orchestra or Choral/
Consort experience: _____

Sight-reading level _____

Teacher's Information

Name _____

Address _____

Tel. _____

e-mail _____

Parent's Signature _____

(if under 18)

Date _____



Music is both an inspiring and connecting force that reveals the humanity in ourselves and in each other.

Youth Music International, a non-profit organization, believes that by establishing unique international musical collaborations between exceptional young musicians/singers in a setting of extraordinary beauty, we will create the most fertile environment for musical inspiration. Our mission is to create an environment where music can be experienced as a transforming personal force heightened by the mutual enrichment and insights of different cultures. A musical experience with exposure to an international spectrum of ideas, has the power to generate a powerful consciousness of understanding for everyone. By permanently expanding both the spirit and creative vision of each individual, we immerse students, faculty and audiences in a transforming musical experience.

More info at: www.YouthMusicInternational.com



Violinist Laura Samuel from the eminent Belcea Quartet works with an ensemble at the Masterclass

Youth Music International
Sharing the human experience in music



International Youth Music Festival 2010

A collaboration of youth across cultures for an extraordinary musical event

10-18 August

Wychwood School

Oxford, UK

Inspired young musicians from different countries join forces to create 3 exciting programmes in some of the most beautiful and historic sites in England

Blenheim Palace

**Christ Church Cathedral
Oxford University Church**

Join us for an unforgettable experience in Oxford “The City of Dreaming Spires”

A 9 day adventure of culture and musical exchange for serious young musicians and singers who are ready to participate in creating a powerfully moving, multi-cultural community of artistic inspiration and unfettered potential.

In this extraordinary fellowship of musicians, students will prepare 3 different programs of music over a 9- day session of intensive coaching, Masterclasses, sectionals, workshops & social events. Coached by an International faculty from San Francisco & the UK as well as Masterclasses with internationally eminent Guest Artists **Violinist-Laura Samuel & Choral icon -Jonathan Willcocks**. Students will also experience the richness of Oxford’s ancient history culminating in 3 performances amidst the historical and architectural grandeur of **Christ Church Cathedral, Blenheim Palace and Oxford’s University Church**.



The highest level of training and attention is given to each student drawing out the full spectrum of their talents & potential by a

faculty & staff that are both passionate and experienced in motivating and training young musicians and singers. The resulting accelerated progress in musical & technical achievement, leadership and motivation is heightened by an inspirational and cross-cultural experience of music.

The daily schedule will alternate between:

- ❖ **Chamber Music or Vocal Consorts**
(coaching, rehearsals, workshops)
- ❖ **Orchestra and/or Chorus Rehearsals**
(including sectionals)
- ❖ **Chamber Music or Vocal Master Classes**
- ❖ **Guest Artists: Laura Samuel** (of the world renowned **Belcea Quartet**) and Choral Conductor/Composer **Jonathan Willcocks**
- ❖ **Informal sight-reading sessions**
- ❖ **Sight-seeing and social-cultural events**

Faculty

Artistic Director/Violin/Violin: Erika Miranda, (Principal Second- Sacramento Opera; Northern California VOCE Competition-Chair; Fmr Faculty Crowden Music School, Berkeley California
Violin: Caroline Balding, International chamber musician & baroque violinist;
Conductor/Violin: Chris Windass (Glyndebourne RPO, Director- Oxford Coffee Concerts Series).
Cello: Peter Adams – Oxford University Faculty Fmr. Royal Academy of Music fac., Bochman Quartet
Vocal Program – John Cotton , Fmr Christ Church Cathedral Choir, Oxford University, Wychwood Sch.

Faculty bio’s can be found at:

www.YouthMusicInternational.com

Laura Samuel www.emiclassics.com/artists.php

Jonathan Willcocks www.jonathanwillcocks.com

Wychwood School is an independent boarding school ideally located within a 10-minute walk from the heart of Oxford. Students rooms are in one of two “Houses” in a women’s or men’s dormitory (from singles up to 4 beds) A formal music hall, rehearsal facilities tennis court & garden are all on site and are a perfect setting for the Festival.: www.wychwood-school.org.uk

Application Requirements

Age: 10 – 25 years

Level: Grade 7 and up

Deposit: £75 on acceptance (non-refundable)

Auditions

❖ Auditions by appointment only, beginning January 30, 2010. Contact:

Director@YouthMusicInternational.com

❖ Requirements: Concerto or Solo Work which demonstrates lyrical and technical playing/singing. Length: Approximately 10 minutes

❖ CD’s/DVD’s/Tapes, Mp3’s are accepted and should be sent to the Director (address below)

Tuition & Boarding Fees:

Tuition - £325 includes travel to Blenheim Palace & Masterclasses

Boarding: including full board & snacks: £250. 9 days, 10 - 18 August; Extra days- £30 per day.

Financial aid: Limited partial scholarships are available based on **demonstrated** financial need, merit and needs of course. (1st page of tax return must accompany request).

Youth Music International reserves the right to make any changes to festival/course arrangements as needed and cannot accept responsibility for damage to personal property.

www.YouthMusicInternational.com

Send Applications and recordings to:

Youth Music International

Attn: Director: E. Miranda

6601 Tremont St., Oakland, CA 94609

510 595-9378

Director@YouthMusicInternational.com

In the Arts, some of the most Extraordinary Accomplishments in History have come from the Inspiring Dynamic of Cross-cultural Influences.